

LETTER OF ENCOURAGEMENT OK'D; VOTE DEFEATS SCHOLARSHIP PLAN

47.5% Of Students Vote

by Snookie Lief

McGill students have definite views on the Authorine Lucy issue. Yesterday, over 2000 of them expressed these views in a campus-wide referendum.

It was decided by a vote of 1801 to 560 to authorize the SEC to write a letter of encouragement to Miss Lucy. No scholarship will be provided her in the event that she is forced to leave her struggle at Alabama. The vote on this question was close — 1203 against to 1125 for. A majority of 1393 to 915 ruled out the possibility of establishing a scholarship for some other victim of racial prejudice from the southern United States.

Altogether, 2361 students out of a possible 4970 or 47.5% of the student body cast ballots. The greatest percentage was achieved in the Faculty of Dentistry, where 89.9% voted. Arts and Science recorded the smallest percentage of students voting with 36.4%.

The 47.5% may be considered as a "good" percentage. It is considerably higher than the percentage recorded in most elections for student officers, such as the one to be held next Wednesday. It is emphasized that the decision is not the official position of McGill University as McGill University, but the position of the student body.

BREAKDOWN OF VOTING

	Yes	No	Yes	No	Yes	No	%
Arts and Science	597	143	369	361	299	434	36.4
Architecture	66	9	42	30	41	32	75.0
Medicine	115	111	69	156	56	169	57.0
Dentistry	79	42	37	79	32	80	89.6
Engineering	546	153	349	342	273	411	50.7
Law	78	26	54	48	50	52	53.6
Music	16	0	14	2	9	7	44.0
Divinity	35	4	28	11	24	14	79.6
Commerce	146	47	100	92	78	112	47.2
Physio and Grad Nurses	76	16	43	45	41	48	55.2

A letter will be written to Miss Lucy "as soon as possible", according to a member of the SEC. The University of Manitoba has already written a letter to the students of the University of Alabama, and received a great number of letters from students at Alabama protesting to Manitoba's letter. NFCUS wrote to its American counterpart, encouraging Miss Lucy's stand. The University of Oslo offered her a scholarship.

Reporters from the Gazette, Herald, and Star were in the Union to get stories on the results. Representatives were also there from the CBC and the American radio network NBC. The Toronto Telegram also asked for a story on the results of the referendum.

Opinion expressed by several persons around the Union were many and varied. The general consensus of opinion was that the student body did a good thing in passing the first question. They felt that in this way we can indicate to Miss Lucy that we sympathize with her in her struggle, without going overboard and thereby antagonizing the students of the south in general and the University of Alabama in particular.

Athletic Fee Increase

STUDENTS' SOCIETY MEETING CALLED

A Students' Society meeting will be held on Monday to discuss a proposed increase in student Athletic fees. The meeting was called after receipt of a petition advocating that the University be asked to raise the Athletic fee by \$3.50 per student. The meeting will take place at 1 pm on Monday in the Union Ballroom.

The petition reads:

"We, the undersigned, hereby ask for a meeting of the Students' Society for the purpose of requesting the University to raise the Athletics fee by \$3.50 per student. In return for this the student would receive the following benefits: —

1. Free admission to all Football games.

2. Free admission to all Hockey games.

3. Free admission to Athletics Nights.

4. Free admission to all other University Athletic events.

5. Free admission to Pep Rallies.

6. Free admission to Tea Dances after Football games.

We feel extra benefits would be derived also from increased attendance and more spirit at all athletic events.

We also feel that the Students' Athletic Council should be responsible for Athletics Nights, the Band, Cheerleaders, and Awards, and, therefore, should have a portion of this \$3.50."

TELEGRAM IS SENT BY NCAAP BRANCH

The president of the Students' Society, Av Cohen, today announced the receipt of a telegram from the NAACP of Orange, New Jersey, commenting on McGill's stand on the Lucy-Alabama issue. The following is the contents of the telegram:

"The Orange New Jersey branch of the National Association for the Advancement of Coloured People is deeply moved by your (McGill's) concern for our people and thank you for your interest. We sent an Air Mail Special Delivery letter fully expressing our appreciation and offering some suggestions."

Model Parliament In Union Tonight

The second Model Parliament of the year will take place in the Union Ballroom to-night at 8 o'clock. The Liberal government will be attempting to pass a bill to increase Canada's contribution to NATO by 10 per cent. The extra money is to be used for social cultural and educational purposes.

Mr. Elmore Philpott will be the speaker for the Liberal party. Mr. Philpott is the MP for Vancouver; he was elected to the House of Commons in 1953. He graduated from the U. of Toronto, and served as a news analyst for the CBC during World War II.

Earl Kruger will act as speaker of the House.

SCOPE PRESENTS TALK BY NOTED ARCHITECT

The SCOPE committee, in conjunction with the Architecture Undergraduate Society, will sponsor a talk by Serge Ivan Chermayeff, considered amongst the most versatile of contemporary architects.

Educated at Harrow and numerous European Universities, Chermayeff, after varied and extensive designing in England, went to the United States in 1940. Since then, in addition to private practice, he has found time to be consultant on civic and governmental committees. Despite these activities, he has held chairs at M.I.T. and at the Harvard Graduate School of Design, where he is at present.

The title of his talk, "Some Straws in the Architectural Wind", is quite indicative of Serge

Chermayeff's character, for he has established himself as a formidable and stringent critic of accepted ideas.

The lecture will take place in the Physical Sciences Center Auditorium on Monday, March 5th, at 8.30 pm. Adm. is free on presentation of Library or graduate card.

Notice To Undergraduate Society Presidential Candidates

Due to the fact that the deadline for nominations is today, all candidates have until 5 pm TODAY to submit their pen-sketches to the Daily. NO INFORMATION WILL BE RECEIVED AFTER THIS TIME.

'Dramatic' Opens Tomorrow

The Players' Club's presentation, of "Dramatic", will be staged this weekend. The show will take place tomorrow and Saturday nights at 8:30 pm in the Walter M. Stewart Room of the Union.

The show "Dramatic" consists of two parts. The first half of the programme is broken up into three. First, Yafa Lerner dances to The Songs of Solomon read by David Berlin, and then to "Jewish Song" by Ernest Bloch. Miss Lerner has had a considerable amount of training in dancing, and has appeared several times on CBC television programmes. In addition she is a member of the Montreal Dance Company.

Next, Pearl Sheffy with Peter Engel, will read the part of Julia from the Cocktail Party by T. S. Eliot. Mrs. Sheffy too has had a considerable amount of stage experience. This year she has played the lead in the English Department's presentation of "The Seagull" and has appeared in the Red and White Revue.

McGill Newcomer

The third act in the first part of the programme is done by a newcomer to McGill, Leon Jacobovits. It consists of two pieces of mime, in the style of Marcel Marceau. The first one is called "The Room with a Fly"; the second, "A Man Walks his Dog".

Leon has never tried his hand at this style of acting before, but Mrs. Norma Springford, dramatic advisor to the show, says that he shows an outstanding natural ability.

No Exit

The second part of "Dramatic" consists of a one act play running about one hour and a half called "No Exit". It is written by Jean-Paul Sartre, and directed by David Berlin.

Tickets for "Dramatic" may be purchased from George in the Union Tuckshop, or ordered by telephone from MA. 4080. Tickets sell for 75c each.

'HOOTENANNY' PLANNED BY FOLK SONG GROUP

The McGill Folk Song Group will end its highly successful season this Friday evening with McGill's first "Hootenanny". The term "Hootenanny", for interested philologists, is old English term meaning "get together." In the time of King Arthur of Round Table fame, the gentle Lords used this venerable term to gather their Knights to plot some devilish escapade. After this Regal Pep-talk,

the knights would gallop off to their little games shouting "Hoot."

While there are no pleasure-seeking knights at McGill, nonetheless there are many students who have demonstrated an interest in folk singing. These students will have their opportunity to shout hoot, and whatever else occurs to them this Friday, when the Folk Music group will present a review (Continued from page 4)

Editorial

WITH GOOD GRACE

The Students of McGill have finally levered themselves up off their upholstery and gone to the polls to record their decision on the Lucy matter.

We cannot pretend to agree with the decision that was recorded. We can only draw a certain amount of consolation from the knowledge that the voting was close on the two "no" decisions.

Undoubtedly there will be many more hundreds of words slopped over the matter. To these, or, we hope, before these, we can only add our plea that the matter be approached with a certain degree of objectivity. Rash words and bad language will not contribute in any way to our position. Our position it is, whether or not we agree or even voted; it is the collective voice of McGill Students that is heard off the campus.

The Students of McGill have made a stand, individual consciences have been resolved, the University, that nebulous concept that binds together, has been heard. Let us put back our shoulders and abide with good grace by the decision we have made.

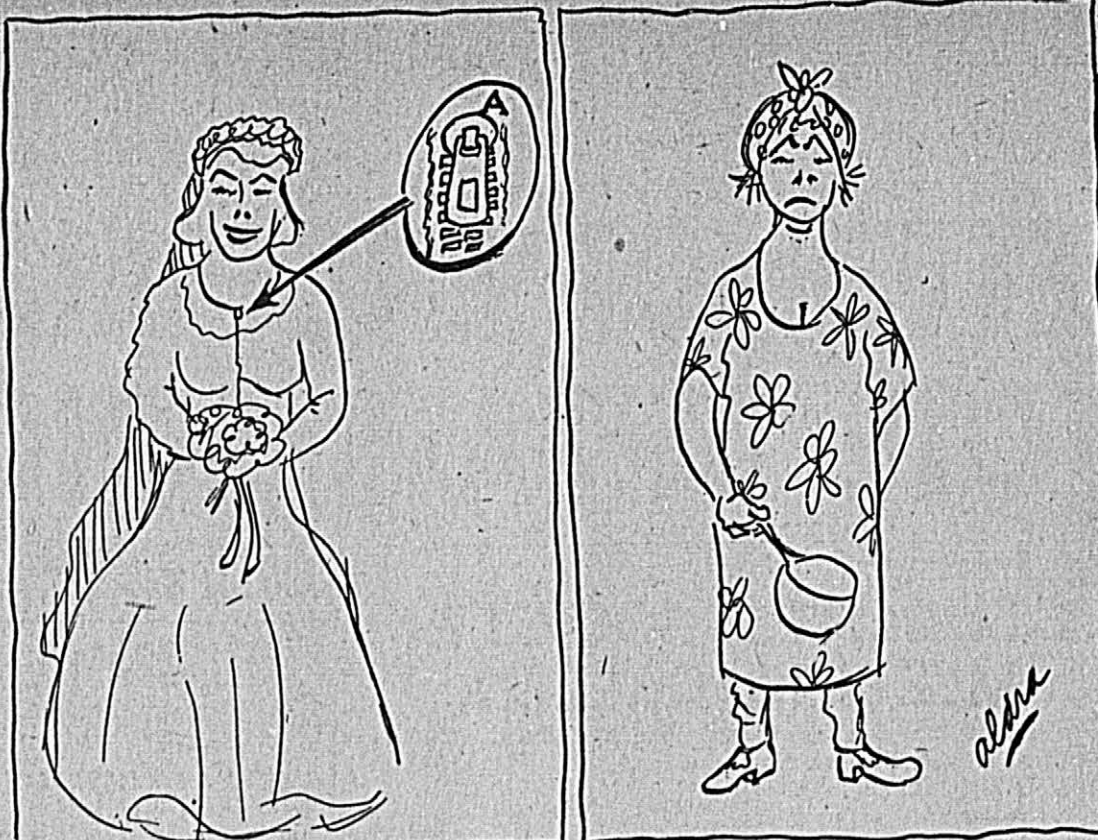
FOR BATHERS AND BRIDES

Recently the McGill Women's Union held a "Cavalcade of Fashion" i.e. a demonstration of what the smart college girl should be wearing. The fashion show, if we may be so plebian, afforded considerable illumination to the audience.

The first issue at hand is the matter of bathing suits. New bathing suits are truly fascinating and we could cheerfully enter into a lengthy discussion on such a delightful subject. However, it suffices to say that bathing suits and the forms therein cannot possibly look their best under the rather sickly electric lights that shone upon the rickety tables forming the "runway" for the models. Bathing suits, besides a pretty girl, need the fresh air, the open sky, the beating surf, etc., etc. We felt wounded and cheated at seeing the honorable institution of the bathing suit so deformed. We request future organizers to provide better physical conditions under which the models must model, or whatever models do.

The highlight of the show was a wedding gown. This little number had quite an ingenious angle to it, if you will pardon the expression. The upper section (we think the technical term is "bodice") is detachable. Actually it is all quite decent as the section of the gown from the waist up, by the undoing of certain zippers, hooks, eyes and what-nots, when removed reveals a skimpier but adequate top underneath. The reasonably sedate wedding gown, practically at a flip of the wrist, if one has the hang of it, has become an exciting evening gown.

The advantage of this innovation is readily seen. All women have an understandable fear of being left at the altar or waiting mournfully on the church steps for their cowardly groom. This wedding gown will solve their problem. By using the handy, detachable, removable top and tossing it into any available corner the abandoned bride has been transformed from the pathetic figure of a girl arriving for a party that will never take place to one dressed and ready for any particular party or dance that she might care to crash. Her pride is saved as no one could ever know the difference, and besides, the whole evening won't now be wasted in broken-hearted weeping. In addition the wedding gown is still available for the next time around, assuming of course she retrieves the handy, detachable, removable top the next day.



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From The Ivory Tower

REQUEST FOR VOICE

One of the lesser known but more important student bodies on campus has been working seriously in the past two years to gain the students a greater voice in the policies of the University.

For many years the SAC has done little more than approve the athletic policies of the Senate and Athletics Board and very often was not given the opportunity to do even this. Thanks to the efforts of Mr. Harry Griffiths, the new Director of Athletics, the SAC has been bypassed less frequently on decisions concerning athletics at McGill. But unfortunately the SAC has remained little more than a rubber stamp in all matters placed before it. All of its decisions must be ratified by the Athletics Board and the Senate which can hardly be considered as reflectors of student opinion. If these bodies do not get the decision they seek from the SAC, they simply overrule the council.

The decline of the practical power of the SAC is hard to trace.

In 1925 the students controlled all athletics in the University and the SAC administered a budget larger than the SEC. Today the opposite is true. Although the SAC officially approves the expenditures of the athletic teams, it has no practical influence in the determination of the budget.

The handling of the budget in the SAC is only slightly short of ridiculous. Figures for the expenditures of the various athletic teams are presented to the council which is expected to approve expenditures of a certain limit. No indications as to the expected revenues from which the expenditures must be met is given to the council. In the current year expenditures of several

hundred dollars were turned down by the council because they would put the total expenses over the limit of the preceeding year. The fact that football revenues were expected to show a sizeable increase in the coming year was not available to the council.

There is no logical reason why the student body cannot be given a practical voice in the athletic policies of the University. Certain steps have been taken in this direction by the Athletics Department and by the SAC itself but there is still much which must be

done before the SAC can become more than a rubber stamp.

In order for student desires to be more directly expressed in the athletics policy of McGill, the budget of the Athletics Department must be opened to the SAC. Furthermore the funds must be placed at the disposal of the SAC on the same basis as is done in the SEC in order to make the policies of the SAC more effective.

Action by the student body and the Senate is warranted on this matter.

Norm Zavalkoff

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Published five days a week by the undergraduates of McGill University at 690 Sherbrooke Street West. Telephone AV. 8-2244. Authorized as second class mail, Post Office Department, Ottawa. Editorial opinions expressed are those of the Managing Board of the Daily and not official opinions of the Students' Executive Council.

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IN CHARGE OF THIS ISSUE

NEWS Gordon Wasserman SPORTS Don Bell

NEWS: — STAFF: Jerry Sigman, Snookie, and the boys. SPORTS STAFF: Fred Seligman.

Redmen Play Laval

The McGill Redmen travel to Quebec today to take on the Rouge et Or of Laval in the 'House That Beliveau Built' (known as the Quebec Coliseum to the uneducated) in the first game of a weekend home and home series. The teams return to Montreal where they will play on Saturday afternoon at the Forum.

The Redmen need to sweep this series with the Quebecers if they hope to end up in second spot in the league standings. At present the Red and White trail Laval by four points. The teams have split a pair of games so far this season, Laval winning 6-2 in Quebec, and the Redmen 12-4 at the Forum.

The game will also present the Redmen sharpshooters with a chance of picking up some points in the battle for the individual scoring honors. At present Brian McCann trails the leading scorer by eight points, but has two games in hand.

Gordie Currie will probably not dress for the McGillians as he injured his leg last week. Ross Hughes will probably play on the line with Constable and Jack McMullan in place of the injured Currie.

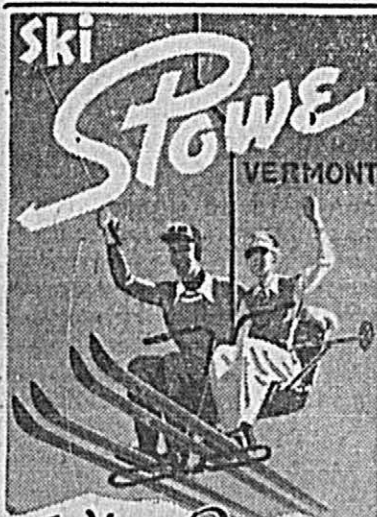
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Psychoanalysis And Squash

By Don Bell

They say that the best way to measure a person's true personality is to play cards with him.

Baloney!

A much better method of analyzing a person is by challenging him to a game of squash.

The true character of any man will stick out on the squash court like a strapless evening gown among a congregation of nuns. If they ever took a survey, they would likely discover that the number of different types of squash players would be directly proportional to the total various types of people in the world. Once on the squash court, every man becomes his true self. The explosive, outspoken person may develop into a dainty old woman while the seemingly mild-tempered and serene individual may unload his pent-up emotions and become a brutal Frankenstein.

Most people, however, lie intermediary between these two extremes. Yet, in these apparently normal humans rest some peculiar traits which become grossly conspicuous on the squash court. You don't have to be a psychiatrist or an expert squash player to recognize them.

One type of personality which can be readily spotted on the squash floor is that of the sly, foxy individual. Squash addicts have inserted a clause in their moral code which warns all participants to beware this type. His slow, deliberate play will either afflict you with a lethargic sleepiness or incite you to break your racquet over his head, depending upon what kind of a person you are and to what extremes he engages in his tomfoolery.

The most symbolic mark of this type is his consistently repeated use of a play generally known as "the lob". You will be standing in the rear of the court expecting a hard return, but he will instead foul you up by easily and methodically dumping the ball in the front corner wall one-eighth of an inch above the tin foil. The ball will spin for a moment, stop dead, and then drop lazily to the floor without even a bounce — only a dull thud. Your sly opponent will pick up the ball, turn around and, gleaming radiantly, amble back to his serving position, very proud indeed of his winning the point. Novice squash players should be carefully warned not to bring anything sharp into the court when playing a match against this type. The death penalty has not yet been abolished in Canada.

Another most common type of squash player is the fellow who swings his racquet with the abandon of a desperate trapper fighting off a pack of hungry wolves. Don't play against this type unless you have taken out a life insurance policy or are prepared to be maimed for life. If you leave the court unscathed after a game against the "flying squasher" type, you certainly have been leading a divine life.

This fellow's alarming recklessness may be traced to his inability to get along with his own ego. If he commits a mistake which results in his losing a point, he has an inner compulsion to destroy everything in sight. Get out of his way! That squash racquet will be flying. Sometimes he rears back and tosses it at the front wall. Other times he will hold onto it, even when it cracks in two after making 200 m.p.h. contact with the back wall. Usually he will simply jump in the air and with one overhead swing smash it to bits against the hard wooden floor. This type, however, provides the squash manufacturing companies with their income. He goes through at least two dozen racquets per year.

Another type of figure who reigns over many a squash court is the financial wizard. He can be spotted the moment you step on the floor. His eyes are green and shaped like dollar signs. His first words will be something like: "I'll spot you 8-5 and 2 even. Give me a margin of 3½ points up by one and 73c. 17-5 says that the game isn't tied after the 10 point mark and 4-1 on 15c says I'll win by three providing Canadians beat Rangers and tie Bruins tomorrow night. The bet's off if the market slumps because of Ike's illness." If you have to play against this type, the best possible advice is that you exchange your squash racquet for a calculating machine and your ball for a cheque book.

It would be an impossible task to list every kind of squash player in this limited space. The important thing is that your opponents will possess an infinite number of peculiarities and you may enjoy the game all the more if you spot and analyze these eccentricities. Who knows? It may even improve your play.

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WHITE TO COACH BLUES

Dalt White, assistant coach of the Toronto Varsity football squad, has officially been named as the successor to Bob Master-son as the head coach of the team.

This announcement confirms the statement of McGill Athletics Director Harry Griffiths released to the Daily recently that White would be taking over the reins from the departing Master-son.

The new coach of the Blues will have the distinction of being the only Canadian coach in the intercollegiate league. White never played football himself but has had extensive experience coaching high school teams. He also held the post as assistant director of physical education for the Ontario Department of Education from 1947 to 1951.

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56BM

U.N. Club Plans Constitution Change

A change in the club's constitution will be discussed at the meeting of the United Nations Club tomorrow at 1 pm in the Union Clubroom.

The amendment to be introduced at the meeting is as follows:

Article 4 — The Executive which now reads:

"The officers of the Club who form the Executive shall be as follows:

PRESIDENT, two VICE-PRESIDENTS, a SECRETARY, a PUBLICITY DIRECTOR, with at least one MEMBER AT LARGE, and the number to be increased at the discretion of the Executive, and a PROGRAMME CHAIRMAN to be appointed by the Executive.

THEATRE TICKET WINNERS NAMED

The Women's Union announces the results of the drawing held for free tickets to The "Can Can", at Her Majesty's tonight.

The winners are:

Resident Girls: Colleen Melbourne, Joan Harding.

Non-Resident girls: Phyllis Cohen, Elaine Shamy.

NOTICE

McGill members reminded that the Annual Dinner Meeting of the Montreal Branch of the St. Andrew's College Old Boys' Association will be held on Tuesday, March 6th 1956, at the United Services Club, 1195 Sherbrooke Street West, at 7:00 pm.

If able to attend please phone Fred Hurter — PL. 9856 not later than Friday, 2nd March, 1956.

LAW BANQUET

The Law Undergraduate Society is holding its annual banquet this evening in the Spanish Room of the Queen's Hotel. The affair will begin at 7.30 pm sharp.

Joseph Cohen, Q.C., will be the guest speaker of the evening.

The student chairmen are Bud Patton and Arclen Blakely.

LIFT WANTED

A lift to Albany or environs is needed for Friday morning. Call Michael at WA. 3475.

LOST

1 brown leather wallet containing Driver's license, nurse's registration card and other important papers. Lost Monday in Moyse Hall or vicinity. Return to caretaker at Arts Building or RUTH HAYWARD, RE. 8-6115.

THE MCGILL HELLENIC CLUB

Announces its Seventh Annual Formal Dance to be held at the Mount Royal Hotel on Saturday, March 3, 1956 at 10 pm. Tickets can be obtained at the door for \$4 a couple

E.U.S. NOMINATIONS
Nominations for the Engineering Undergraduate Society are hereby called for the offices of:

- 1) President, nominated in his fourth year to hold office in his fifth year.
- 2) First Vice-President, in his fourth year.
- 3) Second Vice-President, in his fourth year.
- 4) Secretary, in his third year.
- 5) Athletics Representative, in any year.

Nominations for president must be signed by fifty regular undergraduates in Engineering.

All other nominations must be signed by twenty-five regular undergraduates in Engineering.

The nominations must be signed by the nominee and handed to George Hamilton by Today, at two pm.

HOOTENANNY . . .

(Continued from page 1)
of all the performers who have appeared during the year, and many more. Included in the "many more" are three professors of this university, Profs. Dunbar, Towers, and Boll, and Jim and Carmen Murray, who have appeared on CBC-TV. The group will again have the distinct pleasure of listening to Florence Brown, Wade Hemsworth, the Jewish Singers, and the many students who gave impromptu performances over the year. At the moment, negotiations are being conducted in an effort to get substantial U. of M. representation at the evening. Students are reminded that admission is free, and that everyone can come.



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PUBLIC SPEAKING CONTEST IN R.V.C. LOUNGE TODAY

Resolved that the Almighty Dollar has Replaced the Almighty, and Resolved that Television is a Moral Menace to Society, will be the topics for the Women's Oratorical Contest this afternoon in the R V C Lounge from 4-6. Each candidate will be expected to speak for approximately 5 minutes. This competition is sponsored by the Women's union; all women students are eligible. A plaque will be donated to the best speaker; the winner last year was Alison Knox, and the previous year, Blema Solomon.

coming events

THURSDAY, MARCH 1

HILLEL: General meeting of McGill Hillel Student Society. 1 pm, Hillel House 3460 Stanley St.
MUSIC CLUB: Noon hour recorded concert, Union Clubroom, 1-2 pm. All welcome.

LUTHERAN STUDENT ASSOCIATION: Group discussion and annual elections. All Lutheran students urged to attend. SCM House, 5:30 pm.

AMERICAN INSTITUTE OF CHEMICAL ENGINEERS: Annual banquet at 6:30 pm in the Union Grillroom. Speaker will be Prof. D. M. Wright. Tickets are available from your class representative.

FRIDAY, MARCH 2

STUDENT CHRISTIAN MOVEMENT: Morning prayers at 8 am followed by breakfast. Over in time for 9 am lectures. All welcome.

SCIENCE FICTION SOCIETY: Election of 1956-57 executive. Union Workshop, 7 pm. All members urged to attend.

PSYCHOLOGY CLUB: Election meeting and showing of the film Hypnotic Behaviour, Room 250, Biology Bldg, 1 pm. All welcome.

FOLK MUSIC GROUP: A gala Hootenay featuring all the guest artists who have appeared this year and many more. 8:30 pm, Union.

FILM SOCIETY: The Idyllic French film, "Ferreblague" will be shown in the PSCA at 8 pm.

CHINESE STUDENTS' SOCIETY: Meeting in the Union Boardroom at 8 pm.

STUDENT CHRISTIAN MOVEMENT: Annual meeting with short business session and address by Dean J. L. Thomson on "The Future of the Canadian University". Divinity Hall, 8 pm; all welcome.

SATURDAY, MARCH 3

PSYCHOLOGY CLUB: Tour of the Allan Memorial, leaving in front of the Biology Bldg. at 10 am.

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C.U.S. ELECTIONS

Nominations for the Commerce Undergraduate Society are hereby called for the following offices:

- 1) President (male) nominated in his third year to hold office in his fourth year.
- 2) Vice-President (male), in his second year.
- 3) Secretary (female), in her first year.
- 4) Treasurer (male), in his third year.
- 5) Athletics Representative (male), in his second year.

Nominations are to be in writing and each one is to be signed by twenty-five regular undergraduates in the school of Commerce.

The nominations must be handed in to George, at the Union Tuckshop by Thursday, March 1, at five P.M.

Elections will be held on Wednesday, March 7, 1956.

Peter Monk,
Electoral Officer, C.U.S.

Hugessen, Macklaier, Chisholm, Smith & Davis

ADVOCATES, BARRISTERS, etc.
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Wm. F. Macklaier, Q.C.
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